

ZANESVILLE MUSEUM of ART

Board of Director's Meeting Minutes Tuesday, April 24, 2023, 5:30 pm, Linn Auditorium

Present

Eleanor Bailey, Deidra Corbett-Ihlenfeld, Alice Graham, Melanie Klotzbach, Danielle Knox, John Matesich, Carl Minning, Pat Nash, Tom Selock, Susan Stubbins, Kristy Szemetylo, Don Wietmarschen, Hong Yin, Laine Snyder

Absent

Jody Ballas, Ray Ramos, Fred Grant

I. Call to Order

K. Szemetylo called the meeting to order at 5:35 pm. She then reviewed the agency mission.

II. Consent Agenda

J. Matesich motioned to approve the consent agenda, which included the January 24, 2023, Board Meeting Minutes, Treasurer's Report, and Museum Financials (Statement of Financial Position and Statement of Revenues and Expenditures). M. Klotzbach seconded the motion. All in favor. None opposed. The motion carried.

III. Old Business

K. Szemetylo and L. Snyder held a brief discussion on what to expect regarding the upcoming Location Strategy Study final report and presentation by Joan Chase, the consultant from Allegro Consulting.

The Location Strategy Study project overview was given remotely / online by J. Chase who outlined the three scenarios:

1. Remodel and expand in the current location
2. Remodel and open an annex downtown
3. Relocate to a new downtown location

Much clarification and discussion occurred during the presentation (including but not limited to staffing needs for each scenario). It was also indicated that J. Chase would be leaving Allegro but that others she worked with on the project would still be available to us as needed. The ZMA Board will continue deliberating on the Location Strategy Study in upcoming meetings.

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L. Snyder discussed the strategic plan and indicated that Mark Barbash and Marty Hohenberger will complete the document for the museum. The Five Guiding Principles will be utilized, and a first draft will be developed July 2023.

IV. Committee Reports

Finance

T. Selock reported that overall we are holding our own. A review of the financials occurred with brief discussion.

Collection

C. Minning indicated that the committee is currently looking at a collection policy. There was also discussion on recent acquisitions from Don Treadway by George Ohr. (For a full list please see attached Collection Committee Agenda.)

Beaux Arts Club

E. Bailey reported on the Beaux Art Club indicating that the fundraiser did not occur and gave the rationale as to why. Currently the Club is in the process of determining "What the mission is for the Beaux Art Club". They are also looking at revisiting the educational function of the museum. The Beaux Arts Club committee wants to come in to alignment with the museum. There was also an election of new Executive Committee Members.

V. Unfinished Business

There was no unfinished business to discuss.

VI. New Business

L. Snyder mentioned that Board nominations are due on Monday, June 5, 2023, and will email the requirements to Board members.

VII. Adjournment

P. Nash made a motion to adjourn the meeting at approximately 6:54 pm. M. Klotzbach seconded the motion. None opposed. All in favor. Motion was carried.

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Collection Committee Agenda Thursday, March 23, 2023, 2 pm, Linn Auditorium

- I. **Call to Order** **Carl Minning**
Gray overlay indicates there is an accompanying image in PowerPoint
- II. **Future Collection Committee Meeting Date** **Carl Minning**
Thursday, July 20, 2023, 2 pm, Linn Auditorium
(Prior to the ZMA Board Meeting, Tuesday, July 25, 2023, at 5:30 pm, Linn Auditorium)
- III. **Old Business** **Carl Minning**
- a. **Review Meeting Minutes** **Carl Minning**
- b. **Collection Policy** **Motion Needed** **Carl Minning**
General Information: Minor edits to review, including corrected typos and grammatical errors and using more general language instead of specific job titles (ie: “Collection Staff” instead of “Registrar or Collection and Exhibition Manager”).
- c. **Collection Donor Update** **Carl Minning**
Mark and Marie Latta, Rookwood, Roseville, and Weller Pottery Collectors
General Information:
- A site visit is scheduled by the Executive Director L. Snyder, Board President K. Szemytelo, and Board Vice President, John Matesich the week of May 22, 2023, to the home of Mark and Marie Latta in Muscatine, Iowa.
 - Mark and Marie Latta are preparing the second donation installment, their Weller Louwelsa collection, of American art pottery.
 - L. Snyder submitted an article for publication in the Spring edition of the American Art Pottery Association JOURNAL 2023. The topics included the museum’s focus on becoming a nationally recognized regional museum specializing in American art pottery and the ZMA’s recent acquisition of the Latta Collection.
- Len Senior**, Weller and Roseville Pottery Collector
General Information:
- A site visit to his South Carolina home is scheduled for April 20–April 25, 2023, to view his Weller pottery lawn ornament collection and Roseville Carnelian discuss future donations.
- Frank Norman**, Weller Pottery Collector
General Information:
- A site visit is scheduled for Spring 2023 to view his Weller pottery collection and discuss future donations.

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Ried Schott, Rookwood Pottery Collector

General Information:

- A meeting took place between L. Snyder, K. Szemetylo, and J. Matesich, and R. Schott, the Rookwood collector and lender on Wednesday, March 22, 2023, in Granville, Ohio. The party discussed the Location Strategy, downtown Zanesville properties, and the American art pottery collection might be installed and displayed in the either a remodel, annex, or new/repurposed build.

Delbert Gutridge, Collection Committee Member and Collector

General Information:

- A meeting took place between L. Snyder and D. Gutridge on March 3, 2023 to discuss a future bequest of three (3) works of art.
 - Thomas Worthington Whittredge (1820–1910), Scene on Cape Ann, circa 1882, oil on canvas, 11”H x 22”W. Appraised value in 2005: \$200,000
 - Thomas Worthington Whittredge (1820–1910), Sunrise at Long Branch, 1883, oil on canvas, 22½”H x 32”W. Appraised value in 2005: \$180,000
 - John James Audubon (1785–1851) and Joseph Bartholomew Kidd (1808–1889), Crested Flycatcher, circa 1820–1830, oil on wood panel, smaller than 24”H x 24”W. Estimated value to be determined.
- A site visit is scheduled by the Executive Director (L. Snyder) and the Collection Coordinator (K. Applegate) for March 31, 2023.

d. Permanent Collection Gallery Transitions

Carl Minning

General Information:

The ZMA saw several gallery transitions in the last quarter including the installation of:

- Sixteen (16) works were de-installed in the **Linn Auditorium** as the close of the exhibition, A Luminous Medium: Watercolors from the Permanent Collection.
- Seventy-five (75) works were de-installed in the **Great Gallery** at the close of the exhibition, Collectors Among Us | A Celebration of Community Giving.
- Seventy-six (76) recent acquisitions were put on view in the **American Art Pottery Gallery**, while seventy-one (71) pieces were removed from the American Art Pottery Gallery and put in storage.
- Four (4) American art pottery jardinières and pedestals were put on view in the **Shirley Gorsuch Gallery**.

e. Framing

Informational Purposes

General Information:

- One (1) work was professionally reframed prior to going on view.
 - Mary E. Stewart (1894–1958), Manhattan Flavor, 1960, oil on masonite. Bequest of Mary Stewart, 1968.16896

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f. Disposal Update of Deaccessioned

2005.6

Keith Boyle (b.1930), Interval (triptych), 1970, acrylic on canvas, 180"W x 90"H. Gift of Tom and Marian McCollough. Estimated value \$1,000.

Informational Purposes

General Information:

- Date of Deaccession: March 19, 2022
- This triptych was sold to a private collector by Rachel Davis Fine Art in Cleveland, Ohio, on February 3, 2023.
- Total amount ZMA received after commission: \$2,250.

IV. New Business

Nothing for review

V. Loans (January 1, 2023–March 23, 2023)

Informational Purposes

a. Permanent Collection

i. Incoming Loans

- Received: None

ii. Outgoing Loans

- Shipped: None

b. Temporary Collection

i. Incoming Loans

- Received: Monday, January 16, 2023, from Fred Fochtman. Seventy-three (73) paintings were delivered to the ZMA by Fred Fochtman for the temporary exhibition, Observations in Oil: Paintings by Frederick Fochtman, Thursday, February 9, 2023–Saturday, April 1, 2023.
- Received: Saturday, January 28, 2023, from Diane Belfiglio. Eighteen (18) works were delivered to the ZMA by Diane Belfiglio for the temporary exhibition, In the Light of Day: Works by Diane Belfiglio, Thursday, February 9, 2023–Friday, May 19, 2023.

ii. Outgoing Loans

- Returned: None

VI. Acquisitions (January 1, 2023–March 23, 2023)

Carl Minning

a. Gifts

None for review

b. Purchases

*Accessioned through the ZMA Collection Management Policy. Please see appendix for more information.

- Indicates that a work is currently on view in the museum.

Eleven (11) Purchases from the Grant Family

- 2023.001.001 Weller Pottery Company (1872–1948), Dickensware II Floor Vase Featuring a Scene from the Canterbury Tales, circa 1900, earthenware and glaze, 24½"H x 16"Dia. Purchase, Ayers Collection Fund. Acquisition value \$5,000

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- 2023.001.002 Weller Pottery Company (1872–1948), Experimental Two-Handled Cream Vase with Stoneware Appearance, circa 1928, earthenware and glaze, 15¼”H x 9”Dia. Purchase, Ayers Collection Fund. Acquisition value \$700
- 2023.001.003 Weller Pottery Company (1872–1948), Sicardo Floor Vase Featuring Iridescent Peacock Feathers, circa 1902, earthenware and glaze, 31”H x 18”Dia. Purchase, Ayers Collection Fund. Acquisition value \$10,000
- 2023.001.004 Weller Pottery Company (1872–1948), Sicardo Vase Featuring Iridescent Thistles, circa 1902, earthenware and glaze, 11½”H x 9”Dia. Purchase, Ayers Collection Fund. Acquisition value 3,000
- 2023.001.005 Weller Pottery Company (1872–1948), Sicardo Charger Featuring Iridescent Floral Decoration, circa 1902, earthenware and glaze, 15½”Dia. Purchase, Ayers Collection Fund. Acquisition value \$3,500
- 2023.001.006 Weller Pottery Company (1872–1948), Sicardo Vase Featuring Iridescent Floral Decoration, circa 1902, earthenware and glaze, 16”H x 14”Dia. Purchase, Ayers Collection Fund. Acquisition value \$5,000
- 2023.001.007 Attributed to Royal Bonn (1836–1931), Continental Hand-Painted Vase, late 19th century, porcelain and glaze, 12½”H x 12”Dia. Purchase, Ayers Collection Fund. Acquisition value \$750
- 2023.001.008 Redlich & Company (1895–1946), Silver Repose Centerpiece, circa 1910, silver, 5”H x 18”Dia. Purchase, Ayers Collection Fund. Acquisition value \$2,600
- 2023.001.009 Gorham Martelé (Late 19th Century–1930), Samuel Weller’s Silver Tea Service, circa 1905, silver, 14¾”H x 31½”W x 21”D (overall). Purchase, Ayers Collection Fund. Acquisition value \$13,500
- 2023.001.010 Edward Berge (1876–1925), Nymph, early 20th century, bronze, 21”H x 7”Dia. Purchase, Ayers Collection Fund. Acquisition value \$1,000
- 2023.001.011 Howard Chandler Christy (1872–1952), Military Gentleman, early 20th century, watercolor and gouache on paper, 28”H x 22”W (framed). Purchase, Ayers Collection Fund. Acquisition value \$1,800

VII. Proposed Acquisitions (January 1, 2023–March 23, 2023)

Carl Minning

a. Proposed Gifts: **Motion Needed**

Four (4) Proposed Gifts of the Grant Family (two for permanent collection, two for archive)

- IR07/12/2022.001 Kittinger Furniture Company (1866–Present), Samuel Weller's Jacobean Revival Desk, circa 1910, mixed woods, 30½”H x 72”W x 36½”D. Gift of Frederic J. Grant IV, John A. Grant, and Pamela Grant Rasmussen. Estimated value \$2,500
- IR06/24/2022.001 Charles L. Dietz (1910–2002), Portrait of Ethel Weller, 1937, conte crayon on paper, 28”H x 33½”W (framed). Gift of Frederic J. Grant IV, John A. Grant, and Pamela Grant Rasmussen. Estimated value \$100

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IR06/24/2022.003

Olan Mills, Inc. (1932–2011), Portrait of Fred and Bebe Grant, 1990, color photograph, 18¼”H x 15¼”W (framed). Gift of Frederic J. Grant IV, John A. Grant, and Pamela Grant Rasmussen. Estimated value \$100 for the Archive Collection (not to be accessioned).

IR06/24/2022.004

Unknown Photographer, Samuel Weller's Home, circa 1920, black and white photograph, 11¼”H x 14¼”W (framed). Gift of Frederic J. Grant IV, John A. Grant, and Pamela Grant Rasmussen. Estimated value \$100 for the Archive Collection (not to be accessioned).

Five (5) Proposed Gifts of Mr. Don Treadway

IR01/17/2023.001

Rookwood Pottery Company (1880–1967), Vase Featuring Flowers, decorated by Laura Ann Fry (1857–1943), 1885, earthenware and glaze, 9”H x 6”Dia. Gift of Mr. Don Treadway. Estimated value \$1,200

IR01/17/2023.002

Viktor Schreckengost (1906–2008), Charger Featuring Flowers, circa 1940–1950, earthenware and glaze, 12½”Dia. Gift of Mr. Don Treadway. Estimated value \$800

IR01/17/2023.003

George E. Ohr (1857–1918), Vase, circa 1910, earthenware and glaze, 3½”H x 5”Dia. Gift of Mr. Don Treadway. Estimated value \$1,600

IR01/17/2023.004

George E. Ohr (1857–1918), Jug, 1904, unglazed earthenware, 6”H x 3”Dia. Gift of Mr. Don Treadway. Estimated value \$1,000

IR01/17/2023.005

George E. Ohr (1857–1918), Match Safe, 1895, unglazed earthenware, 4”H x 3”W. Gift of Mr. Don Treadway. Estimated value \$400

One (1) Proposed Gifts of Vesterheim Norwegian-American Museum

IR01/17/2023.006

J. B. Owens Pottery Company (1885–1907), Utopian Vase Featuring a Portrait of a Man, decorated by Albert Haubrich (1875–1931), circa 1896, earthenware and glaze, 14½”H x 6½”Dia. Gift of Vesterheim Norwegian-American Museum. Estimated value \$300

One (1) Proposed Gift of and Martin and Jo Margolis

○ IR01/26/2023.001

Beverlee Lehr (1939–Present), Switch 88, 2005, earthenware and glaze mounted on wood, 19”H x 57”W x 4”D. Gift of Martin and Jo Margolis. Estimated value \$10,000

One (1) Proposed Gifts of Mrs. Debbon Kappes

IR02/21/2023.001

Karl Kappes (1861–1943), Oil Well in California, 1928, oil on canvas, 35”H x 52”W (framed). Gift in Memory of Jim Kappes. Estimated value \$850

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b. Proposed Purchases: Motion Needed

One (1) Purchase from Mr. Dorman Olson

- 2023.002.001 Weller Pottery Company (1872–1948), Corleone Floor Vase Featuring Buckeyes, Decorated by Claude L. Leffler (1877–1960), 1897–1904, earthenware and glaze, 25”H x 14”Dia. Purchase, Ayers Collection Fund. Acquisition value \$2,000.

One (1) Purchase from Mr. Frank Norman

- 2023.004.001 Weller Pottery Company (1872–1948), Hudson (State Flower) Vase Featuring Washington D.C., decorated by Hester W. Pillsbury (1862–1951), circa 1920, earthenware and glaze, 9½”H x 5½”Dia. Purchase, Ayers Collection Fund. Acquisition value \$760.94

VIII. Deaccessions

Carl Minning

*Recommended for Deaccession through Collection Management Policy: Section 7, Sub-Section A, 5. a–l

a. Proposed Deaccession through Trade: None for review

b. Proposed Deaccessions for Auction: Motion Needed

- 1980.13080a–e Richard Smith (1931–2016), Relief Suite, 1971, vacuum-formed screen-printed plastic, 23¾”H x 19¾”W (each). Gift through the Martin S. Ackerman Foundation. Estimated value at time of donation \$400. Current estimated value \$150 each
Condition: Brittle around edges (all), Scratches and loss around bottom edge (b), Smudges and staining overall (c and e), Discoloration around edges (d), Loss top center (e)
- 1987.15191 Sergio Bustamante (1949–Present), Boy and Birds on a Fish, 20th century, ceramic and glaze, 28”H x 18”W x 35”D. Purchase, Friends of Art. Acquisition value \$1,158. Current estimated value \$500
Condition: Viewer's left side wing broken and reattached, chip on reattached wing
- 1987.15353 Mute Practice Piano, 1850, walnut, ivory, and ebony, 28½ ”H x 50”L x 15½ ”D. Gift of Alice C. Achauer through Ruth Achauer (sister-in-law). Estimated value at time of donation \$495. Current estimated value \$100
Condition: Nicks in surface, face of keyboard cover is loose, heavy residue on keys, corner break on interior keyboard framing on left side, back right hinge detached
- 1996.2 Gregory Gorby (1933–2010), The Acrobats, 1991, wood and paint, 68”H x 24”W x 36”D. Gift of Cincinnati Art Galleries. Estimated value at time of donation \$3,500. Current estimated value \$1,000.
Condition: Break on middle finger of bottom figure's viewer's right hand (damage occurred prior to 2020), and unknown sealant yellowing

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c. **Proposed Deaccession for Disposal:** None for review

d. **Proposed Deaccession for Education Art Collection Transfer:** None for review

IX. **Adjourn**

Carl Minning