Zanesville Museum of Art

Docent Training Schedule 2018

**Friday, May 18, 2018**

*“Slow Looking is about attending to visual images in a culture of distraction, specifically extending the six to ten seconds that Americans, on average, spend looking at individual works on museums walls and why that matters.”*

**10 am Welcome**

* *My Favorite Work*—Dan Pitcock, ZMA Marketing Coordinator
* Docent-led review of our visit to the CMoA—a few key takeaways

**10:20 am Large Group Practicum**

 Slow Looking Group Activity

 What do I see? What do I wonder? What do I think?

**10:30 am** **Small Group Practicum**

 Slow Looking Group Activity

**10:45 am Information Session**

* + - * Ancient Art

 Egyptian

 Greek and Roman

 Early Christian

 Medieval

**11:30 am Wrapping Up and Questions**

**Questions to consider?**

* Why do you think ancient artists and artisans depicted the human body in their work? How has it changed over the centuries? How was it used?

*Civilizations*, *How Do We Look?* Episode 2

<http://www.pbs.org/civilizations/episodes/episode-2/>

* What role does religion play in early western art? Why were religious works omnipresent?
* **What tour themes can be developed using ancient objects?**