**Extended Object Label-Writing Sample**

In the space provided below, please draft a simple 50-word (or less) object label for the image pictured above. For more information about writing effective interpretive material, please visit: [Writing Effective Interpretive Labels for Art Exhibitions: A Nuts and Bolts Primer](https://www.slideshare.net/stephaniepau/writing-effective-interpretive-labels-for-art-exhibitions-a-nuts-and-bolts-primer). Email this document as an attachment to [krysten@zanesvilleart.org](mailto:krysten@zanesvilleart.org) to complete your curatorial intern application.

**Thomas Hill**

American (born England) 1829–1908

***Indian Encampment, Yosemite Valley***

1863

Oil on canvas