exposure

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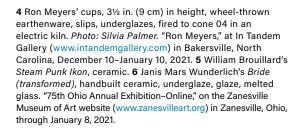


1 Linda McFarling's small vase, 6 in. (15 cm) in height, wheel-thrown and altered stoneware, flashing slips, soda fired to cone 10 in a gas kiln. "Linda McFarling," at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, through December 1. 2 Patrick Dougherty's vase, 14 in. (36 cm) in height, wheel-thrown earthenware, slip-trailed underglazes, glazes, fired to cone 04 in an electric kiln. Photo: Silvia Palmer. "Patrick Dougherty," at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, through December 31. 3 Yoko Sekino Bové's Pie in the Sky Sake Set, to 9 in. (23 cm) in height, porcelain. "The Usefulness of Use," at The Clay Studio (www.theclaystudio.org) in Philadelphia, Pennsylvania, December 4–January 3, 2021.











exposure









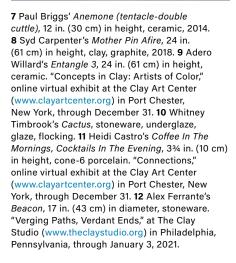




1 Jessica Smith's Weave, 11 in. (28 cm) in diameter, stoneware, 2018. 2 Casey Whittier's Half of Living is Mourning, 24 in. (61 cm) in length, earthenware, fishing line. 3 Rebecca Harvey's Yellow Brick Blue Stripe, 8 in. (20 cm) in width, altered raw brick, underglaze, 2020. 4 George Rodriguez' Mexican American Gothic, 7 ft. (2.1 m) in height, stoneware, glaze, wood, screws, 2018. Courtesy of Foster White Gallery. 5 Kira Kalondy's Spirit, 15 in. (38 cm) in length, earthenware, 2018. 6 Ovidio Giberga's Vulnerable by Design, 27 in. (69 cm) in height, wheel-thrown and altered porcelain, hand-painted black slip, mishima, sgraffito, soda fired, 2018. "Southern Miss Ceramics National," at The University of Southern Mississippi Museum of Art (www.usm.edu/performingvisual-arts/museum-art.php) Hattiesburg, Mississippi, live online through December at https://artdesign.usm.edu/ events/2020-southern-missceramics-national.















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