

IF YOU SEND A
DOCENT TO THE



**NATIONAL
DOCENT
SYMPOSIUM**

CAPITALIZING ON EXPERIENCE

WASHINGTON D.C. - OCT. 24-27 2019

WHEN YOU SEND A DOCENT TO THE NATIONAL DOCENT SYMPOSIUM.

- ▶ She learns in session 1, **“How to Partner with your Schools: A Scholastic and Museum Alliance, STE(A)M and More”** with docents from Ponce Inlet Lighthouse and Museum.
- She finds that ZMA is already doing most of it.
 1. You find grant money to pay for bussing or develop a traveling docent program for in-school visits.
 2. You develop you program aligned with state standards in multiple areas.
 3. You provide hands-on activities to engage the audience.

WHEN YOU SEND A DOCENT TO THE

NATIONAL DOCENT SYMPOSIUM.....

In session two, she learns **“There’s More to the Story: Making Connections Using I-pads/Tablets”** from the Bowers Museum in California.

➤ **Using an I-pad can greatly supplement a tour by:**

1. offering close up views of hard to see work,
2. allows docents to incorporate music and sounds,
3. incorporating background information about the artwork.

➤ **Drawbacks**

- A. Not all docents like using I-pads or are tech-savvy.
- B. Docents must provide their own tablets.
- C. Poor wi-fi in parts of museum.
- D. Creation of slideshow has strict time constraints for temporary shows.

WHEN YOU SEND A DOCENT TO THE NATIONAL DOCENT SYMPOSIUM.

She attends session three: Maximizing Your Permanent Collection: Creating New Impressions presented by the National Portrait Gallery.

- She learns there are many ideas to draw on for tour ideas including personal interest, current events and historical anniversaries, etc.

Χομπονεντς φορ Τουρ Δεπελοπμεντ

1. Build on a idea-theme, person, era, etc.
2. Explore your collection-database, image search, gallery walk
3. Think about scope-look for surprising and unexpected
4. Take into account -prep time and set a deadline

When you send a docent to the National Docent Symposium, she learns in session four: **“Steps for Expanding Inclusive Tours”** led by the High Museum of Art in Atlanta

- Docents received workshops involving training on characteristics exhibited by students on the Autism Spectrum, shadowed at school, etc.

Strategies for a Successful Tour

- Pre-tour/Prepare: check for needs, be adaptable, let teachers know what to expect so they can prepare the children, provide a schedule and stick to it, include rebus symbols for non-verbal students
- Have strategies to reduce anxiety-fidgets, noise-cancelling headphones, assemble in quiet area, visible clocks, written and oral directions for activities, use think/pair/share and group share so all students can participate, have a quiet place for student and chaperone to go if student is over stimulated.

When you send a docent to the National docent symposium, in session five she learns about [“Art Trak-Multiple Visit Program”](#) presented by the Woodmere Art Museum in Philadelphia.

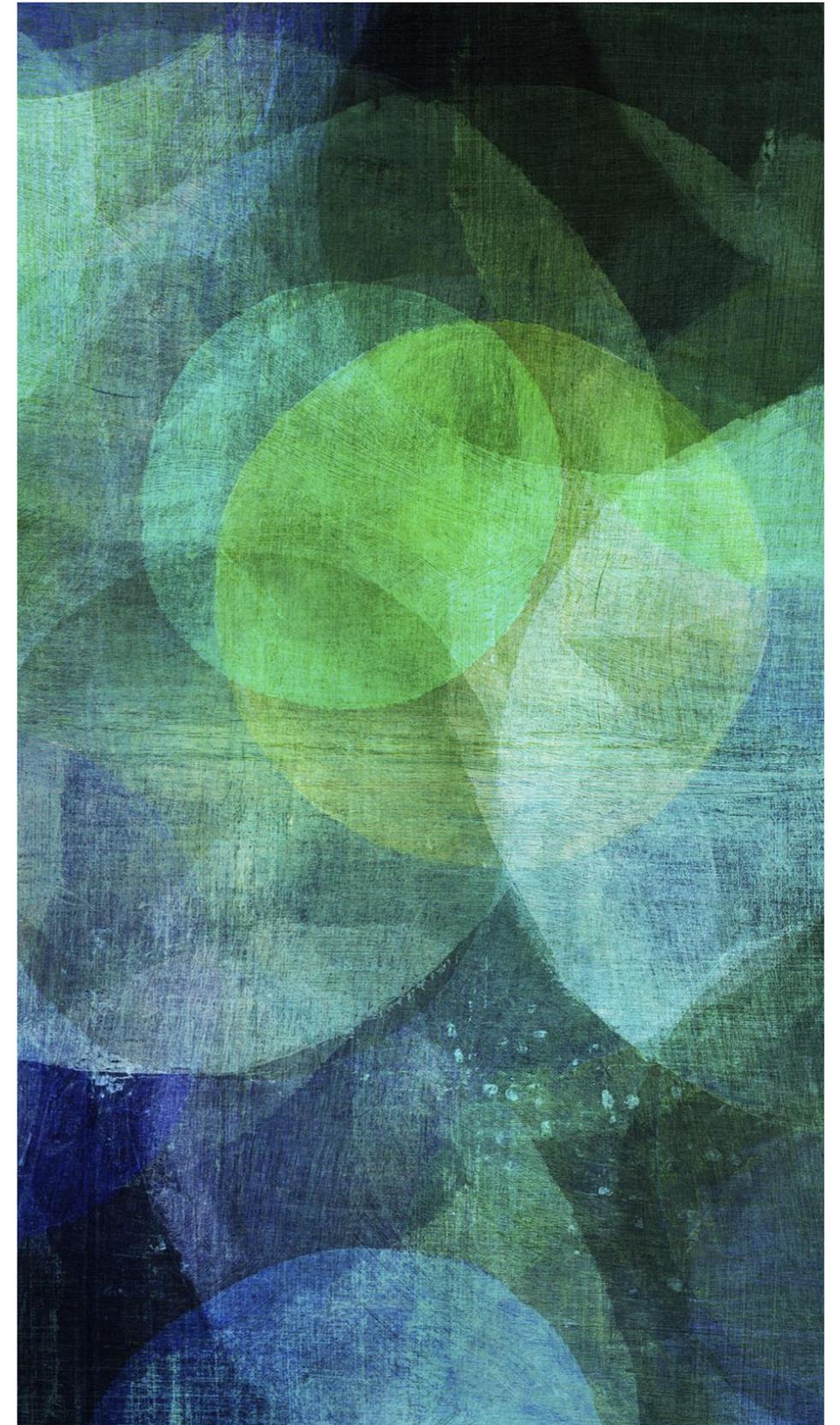
This three visit program is similar to our fourth grade program including a pre-teaching component about what to expect at an art museum.

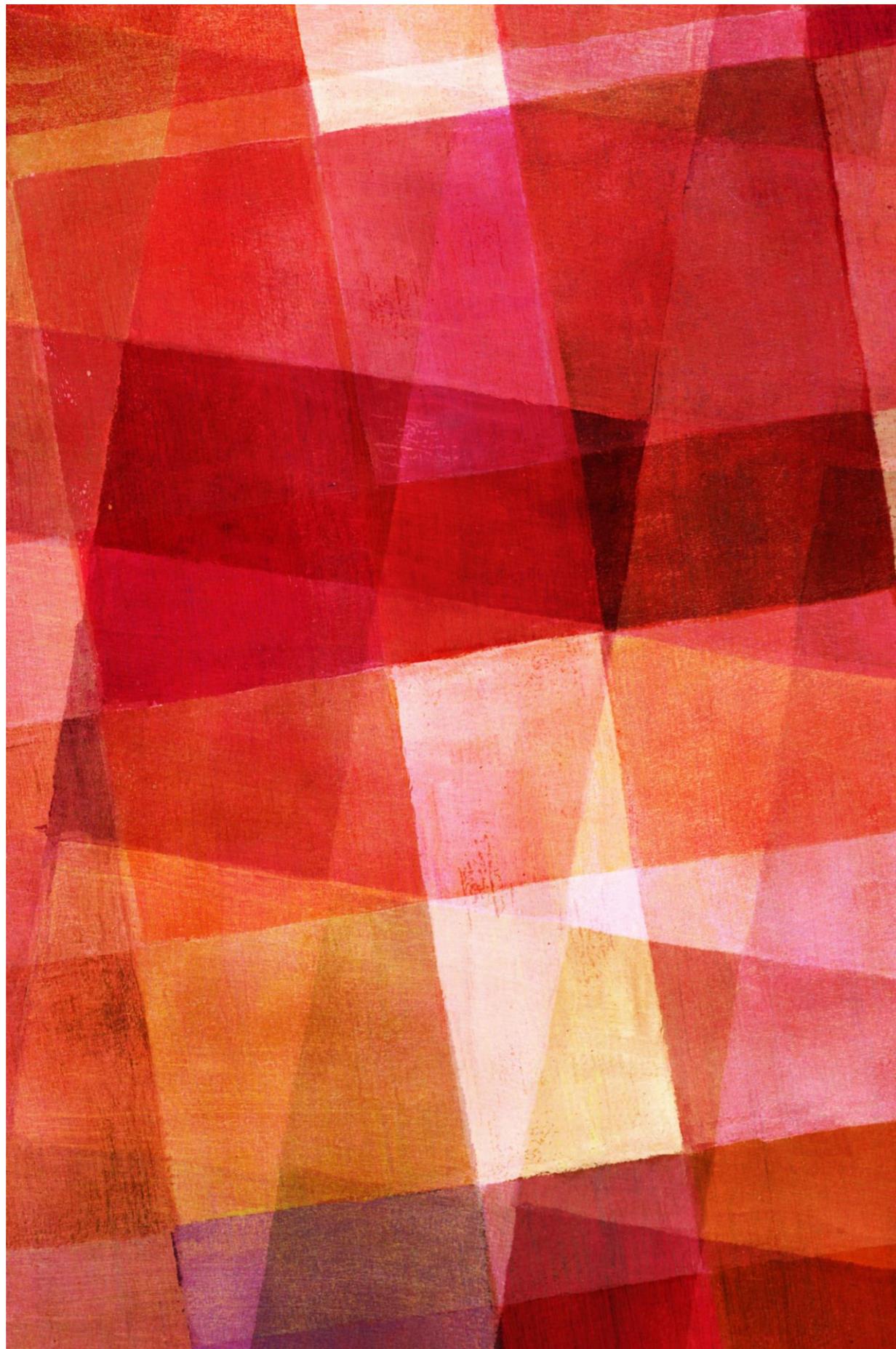
It differs since these students are expected to select a piece of work to research and to give their own docent talk about the art.

Visit 1: Explore museum and choose piece of artwork for presentation.

Visit 2: Students employ focused looking, and each student writes about the chosen artwork along with either a poem, song, or sketch. Practice presentation. Prior to visit students research their artist in the classroom.

Visit 3: Student acts a docent and presents the artwork including supplementary materials.





WHEN YOU SEND A
DOCENT TO THE NATIONAL
DOCENT SYMPOSIUM, IN
SESSION SIX SHE LEARNS
**“WE TOUR PRE-K CHILDREN
AND YOU CAN TOO”**

- It's a bit like our JUMPSTART program with these elements:
FROM WALTERS ART MUSEUM IN BALTIMORE.
- Only three artworks and no more than 30 minute tours.
 - Docents incorporate an abridged story, movement, props and music.
 - Activities are conducted in front of the artwork.
 - Transitioning to different artwork involves creative movement.

WHEN YOU SEND A DOCENT TO THE NATIONAL DOCENT SYMPOSIUM, SHE GOES TO BRUNCH WHERE SHE LEARNS ABOUT “RE-FRAME” ON YOU TUBE,

.....

- ▶ An interdisciplinary investigation of artwork at S.A.A.M.-Smithsonian American Art Museum available at americanart.si.edu under featured video and on YouTube- Look for RE:FRAME