

# ZANESVILLE MUSEUM of ART

FOR IMMEDIATE RELEASE

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Daniel Pitcock: Marketing Coordinator/Finance Administrator  
Daniel@zanesvilleart.org  
(740) 452-0741 ext. 203

## New Exhibitions Open at the Zanesville Museum of Art

ZANESVILLE, Ohio—The Zanesville Museum of Art recently opened two new exhibitions featuring Central Ohio-based artists. *Landscapes by Debra Joyce Dawson* is on view in the Linn Auditorium through February 15, 2020, and *Anne Cushman and the Art of Print* is on view in the White-Gorsuch Works on Paper Gallery through March 7, 2020.

### ***Landscapes by Debra Joyce Dawson***

This exhibition features nearly fifty small-scale oil paintings by Columbus-based plein-air painter Debra Joyce Dawson. Dawson, an internationally recognized artist, attended Capital University, the Columbus College of Art & Design, and Denison University.

"The thrill of nature's ingenuity and diversity took hold of me, and more and more it was the individual things, the smaller things, that I noticed," stated Dawson. "Stands of trees or a particular tree became my focus."

ZMA guests may recognize several of the locations depicted in Dawson's paintings. The works thoughtfully capture each destination's unique features, topography, and character.

Vibrant images of well-known landmarks, rural barns, moored boats, or solitary trees are painted with Dawson's energy and precision. This exhibition is on view at the ZMA through February 15, 2020.

### ***Anne Cushman and the Art of Print***

This exhibition by Worthington, Ohio-based printmaker Anne Cushman explores both real and imagined geographical environments. Cushman has lived in central Ohio for over 20 years and has a deep appreciation of this region's natural beauty and diverse topography. She is also a docent at the Columbus Museum of Art and exhibits her work regionally, nationally, and internationally.

"I am particularly drawn to places where the geology is evident, marking layers of time and history," stated Cushman. "The vast lay of the land, the flow of rivers, the rush of the sea and the stones that surface become my focus."

Cushman's meticulously crafted monotypes, etchings, Chine-collé, and watercolors reveal her thoughtful observation of the world. The works in this exhibition are truly unique; the smooth texture, subtle color variations, and irregular form of a stone or group of stones collected during her travels become totems.

This exhibition is on view at the ZMA through March 7, 2020.

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The museum welcomes visitors: Wed, Fri, Sat 10 am–5 pm and Thurs 10 am–7:30 pm.

Admission: \$6 for adults; \$4 for adults 60 and older and students with valid ID; Free for children 10 and under.

Free Admission Thursday Evenings 5-7:30 pm.

Free Admission for Active Duty Military Members

Visit us at [zanesvilleart.org](http://zanesvilleart.org)



The Zanesville Museum of Art ignites human imagination and understanding through the visual arts.