

ZANESVILLE MUSEUM of ART

Collection Committee Meeting Minutes Thursday, December 1, 2022, 2 pm, on Zoom

In Attendance: Carl Minning, Mitch Taylor, Don Wietmarschen, Kristy Szemetylo, Danielle Knox, Laine Snyder, and Kathryne Applegate

Absent: Jane Donoho, Hong Yin

I. Call to Order

Carl Minning called the meeting to order at 2:02 pm

II. Future Collection Committee Meeting Dates

An additional year-end Collection Committee meeting was scheduled for Thursday, December 22, 2022, at 4pm onsite at the ZMA. The first Collection Committee meeting of the new year is scheduled for Thursday, March 23, 2023, at 2pm in Linn Auditorium.

III. Old Business

a. Review Meeting Minutes

C. Minning made a motion to approve the March 19, 2022 meeting minutes. Kristy Szemetylo second. All in Favor. None opposed. Motion adopted.

b. Collection Policy **Motion Passed**

C. Minning made a motion to amend the ZMA's Collection Policy, clarifying the roles of the Collection Committee and the ZMA Board with regards to the accession and deaccession process. Danielle Knox second. All in Favor. None opposed. Motion adopted.

Section 4, p. 5

"Delegates to a Collection Committee, created by the Director, matters regarding the acquisition, accession, conservation, and disposition of objects in the ZMA's permanent and temporary collection. The Collection Committee brings before the board any such matters that require full board action set forth in this policy."

Section 5, p. 9

"Accessioning is the formal process by which both the Director and ZMA Collection Committee accepts an acquisition into its permanent collection."

Section 5, B, 1, c, p. 11

"Will be presented to the Board of Directors for informational purposes only at the next appropriate Board meeting after acquisition and accession by the museum's Collection Committee."

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Section 7, B, 3, p. 15

“Any such action must have the recommendation of both the Director and the Collection Committee. The Board of Directors must be informed of the results of disposal of deaccessioned objects...”

Section 7, D, 4, p. 15

“The Collection Committee shall have the authority to vote on a perspective deaccession. An object is approved for deaccession by two-thirds vote. If the Collection Committee approves the deaccession of an object or group of objects, the Director is empowered to dispose of the object in the most appropriate manner...”

Section 7, D, 6, p. 18

“If a decision is made against the deaccession by the Collection Committee the Director shall return the object to its designated collection.”

c. Collection Plan

Laine Snyder briefly outlined the role and need for a Collection Plan to guide acquisitions. A draft of the plan will inform and be informed by the ZMA’s Strategic Plan, which will be released in February or March 2023.

d. Collection Donor Update

Carl Minning

C. Minning discussed the various donor outreach and that four (4), including Frank Norman, Len Senior, Ried Schott, and Mark and Marie Latta were interviewed by Joan Chase, Chief Marketing Officer, of Allegro Real Estate Brokers and Advisors (Cleveland, OH), the consultants undertaking the ZMA Location Strategy and Scenario Analysis. Mitch Taylor asked about the Location Strategy and C. Minning briefly explained that the ZMA sought a consultant to assist the museum Board assess options for the museum’s future. K. Szemetylo added that a cost/benefit analysis will be completed during the consultancy also.

e. Permanent Collection Gallery Transitions

Laine Snyder

L. Snyder discussed the transitions in museum galleries, including the installation of twelve (12) prints in the White-Gorsuch Works on Paper Gallery, for the exhibition, Selections from the Robert S. Ackerman Collection: The Rime of the Ancient Mariner | Illustrated by Patrick Procktor. Forty-two (42) pieces of pottery were installed and de-installed in the American Art Pottery Gallery for the temporary exhibition, The Paul J. and Kimberly A. Diamond Collection | Experimentals and Trial Glazes from the Permanent Collection. In addition, ninety-four (94) pieces of Weller pottery, a recent ZMA acquisition, and two (2) works by Mary Louise McLaughlin, loans from Ried Schott, were installed in the American Art Pottery Gallery. Twenty (20) works were installed in the R. Donald Cultice Cases for the exhibition, Mexican Folk Art from the Permanent Collection. Seventy-five (75) works were put on view in the Great Gallery for the exhibition, Collectors Among Us | A Celebration of Community Giving. Additionally, three individual works were installed throughout the museum: The Leslie Shiels painting (2020.003.001) was installed in the Arts of Ohio Galleries, The newly acquired painting by Louis Ritter (2022.008.001) was installed in the Ayers Gallery, and The Portrait of Benjamin Blandy (2017.006.004) was installed in the Shirley Gorsuch Gallery to replace a painting that is now on view in the Great Gallery.

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f. Disposal Update of Deaccessioned and Non-Permanent Collection Objects

C. Minning discussed the list of objects sold, which pieces have not yet sold, and which pieces were transferred to other institutions. In addition, C. Minning briefly discussed that the ZMA will from now on transfer credit line in line with AAM best standards and practices.

IV. Loans (March 20, 2022–December 1, 2022)

a. Permanent Collection

i. Outgoing Loans

C. Minning discussed the loan and subsequent return of the Luigi Lucioni (1900-1988), Contemporary Conversation, 1933, oil on canvas. Purchase, Friends of Art, 1941.10059 from the Shelburne Museum in Vermont, which was returned to the ZMA on Tuesday, November 29, 2022.

V. Acquisitions (March 20, 2022–December 1, 2022)

a. Purchases

L. Snyder discussed the following eight (8) purchases accessioned into the permanent collection, asked staff to include line names and dimensions to pottery tombstones, and mentioned that the circle symbol appearing on the agenda to the left of the object id indicates that the work is currently on view.

Five (5) Purchases from Mr. Frank Norman

- 2022.003.001 Weller Pottery Company (1872–1948), Vase, Decorated by Frank Ferrell, 1905, earthenware and glaze, 12½”H x 4”Dia. Purchase, Ayers Collection Fund. Acquisition value \$1,500
- 2022.003.002 Weller Pottery Company (1872–1948), Matt Ware Vase, circa 1905, earthenware and glaze, 11¼”H x 6”Dia. Purchase, Ayers Collection Fund. Acquisition value \$875
- 2022.003.003 Weller Pottery Company (1872–1948), Glazed Dickensware I Vase, 1900, earthenware and glaze, 15”H x 6”Dia. Purchase, Ayers Collection Fund. Acquisition value \$1,500
- 2022.003.004 Weller Pottery Company (1872–1948), Hudson White and Decorated Vase featuring a Tiger, 1919, earthenware and glaze, 9”H x 5”Dia. Purchase, Ayers Collection Fund. Acquisition value \$3,500
- 2022.003.005 C. B. Upjohn Pottery Company (1904–1905), Matt-Ware Vase Featuring a Seated Nude, 1904–1905, earthenware and glaze, 8¼”H x 5½”Dia. Purchase, Ayers Collection Fund. Acquisition value \$350

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One (1) Purchase from Paul Woolmer

2022.004.001 Edward Diers (1871–1947), Landscape, 1914, oil on board, 18"H x 24"W (framed). Purchase, Ayers Collection Fund. Acquisition value \$1,100

One (1) Purchase from Nora Daniel

- 2022.005.001 Nora V. Daniel (1968–Present), Clutter, 2022, oil on canvas, 16½"H x 13½"W (framed). Purchase, Ayers Collection Fund. Acquisition value \$900

One (1) Purchase from Cincinnati Art Galleries

- 2022.008.001 Louis Ritter (1854–1892), Girl in Spring Dress, circa 1885, oil on canvas, 35"H x 30"W (framed). Purchase, Ayers Collection Fund, Selected for Acquisition by the Masterpiece Society. Acquisition value \$19,000

VI. Proposed Acquisitions (March 20, 2022–December 1, 2022)

a. Proposed Gifts: **Motion Passed**

L. Snyder provided an overview of the proposed gifts.

Four (4) Proposed Gifts of Mr. Jeff Gorsuch and Mrs. Janet Kozak

Don Wietmarschen made a motion to accession four (4) 2D works of art in to the ZMA's permanent collection. K. Szemetylo second. All in Favor. None opposed. Motion adopted.

L. Snyder discussed Italian artist Guiseppe Bonito and his association with Rococo or Late Baroque painting. Bonito attended school in Naples in the 18th century and was known for his red chalk under drawings. L. Snyder further discussed that these two works by Bonito would enhance the ZMA's small collection of drawings from this period.

IR01/15/2018.011 Attributed to Guiseppe Bonito (1707-1789), Mary and Child, Adored by Saint, 18th Century, red chalk on laid paper, 21¾"H x 17¾"W (framed). Gift of Mr. Jeff Gorsuch, Mrs. Janet Kozak, and the Gorsuch Family. Estimated insurance value \$500 (2022.015.001)

IR01/15/2018.012 Attributed to Guiseppe Bonito (1707-1789), Sketch of a Gentleman, 18th Century, red chalk on laid paper, 21¾"H x 17¾"W (framed). Gift of Mr. Jeff Gorsuch, Mrs. Janet Kozak, and the Gorsuch Family. Estimated insurance value \$500 (2022.015.002)

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L. Snyder discussed Indiana artist Marion E. Terry, who was active in Florida and New York along with being an art critic. L. Snyder further discussed the sitter of this portrait, Margaret Ayers Gorsuch, as being the donors' grandmother and the daughter of the ZMA founders. L. Snyder then mentioned that the ZMA has one other work by Terry, Portrait of Elizabeth (Betty) Forester Ayers Hay Miller (1892-1978), 1992.16465, Margaret Ayers Gorsuch's twin sister.

- **IR01/15/2018.014** Marion E. Terry (1911-1984), Portrait of Margaret Ayers Gorsuch, 1961, oil on board, 25 $\frac{7}{8}$ "H x 22"W (framed). Gift of Mr. Jeff Gorsuch, Mrs. Janet Kozak, and the Gorsuch Family. Estimated insurance value \$200 (2022.015.003)

L. Snyder discussed the nationally recognized Guatemalan artist Humberto Garavito and how this work would strengthen the ZMA's collection, specifically Latin American art and artists, and provide necessary diversity.

- IR01/15/2018.017** Humberto Garavito (1897-1970), Lighting the Candles, 20th Century, oil on canvas, 22 $\frac{3}{4}$ "H x 26 $\frac{1}{2}$ "W (framed). Gift of Mr. Jeff Gorsuch, Mrs. Janet Kozak, and the Gorsuch Family. Estimated insurance value \$2,000 (2022.015.004)

Three (3) Proposed Gifts of the Wilbur and June Mock Family

D. Wietmarschen made a motion to accession three (3) works of art by Wilbur Mock in to the ZMA's permanent collection. K. Szemetylo second. All in Favor. None opposed. Motion adopted.

L. Snyder discussed that these three (3) works were part of the temporary exhibition The Wood-Turned Artistry of Wilbur C. "Wib" Mock, which was loaned to the ZMA by Wilbur Mock and his family. L. Snyder further discussed that these would be the first in the ZMA's collection of this Zanesville native wood worker.

- IR09/13/2021.001** Wilbur C. Mock (1930–Present), Plate, 2017, hand-turned maple, cherry, and walnut, 11"Dia. Gift of the Wilbur and June Mock Family, Estimated insurance value \$250 (2022.014.001)

- IR09/13/2021.020** Wilbur C. Mock (1930–Present), Lidded Vessel, 2005, hand-turned maple burl, maple quarter, and walnut, 5"H x 5"Dia. Gift of the Wilbur and June Mock Family, Estimated insurance value \$250 (2022.014.002)

- IR09/13/2021.024** Wilbur C. Mock (1930–Present), Natural Edge Bowl, 2013, hand-turned cherry, 4"H x 7"Dia. Gift of the Wilbur and June Mock Family, Estimated insurance value \$150 (2022.014.003)

Two (2) Proposed Gifts of Lillian Gail Bowman (one for permanent collection, one for archive)

D. Wietmarschen made a motion to accession one (1) work on paper by Leslie Cope in to the ZMA's permanent collection. K. Szemetylo second. All in Favor. None opposed. Motion adopted.

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L. Snyder discussed that while the ZMA has fourteen (14) works by Leslie Cope in the collection, this would be only our fourth work on paper.

IR06/03/2022.001 Leslie Cope (1913-2002), School Days, 1987, ink on paper, 12½"H x 10½"W (framed). Gift of Marguerite Koons. Estimated insurance value \$50 (2022.006.001)

The Marguerite Koons book was not accessioned at this time.

IR06/03/2022.002 Marguerite Koons (1926-2020), Reading is Easy: Or Ought To Be, 2013, paperback book. Gift of Marguerite Koons. Estimated insurance value \$10 for the Archive Collection (not accessioned)

D. Knox made a motion to accession thirteen (13) works of art by Weller Pottery Company in to the ZMA's permanent collection. K. Szemetylo second. All in Favor. None opposed. Motion adopted.

One (1) Proposed Gift of Mr. Paul Diamond

L. Snyder discussed that this unusual piece is important for the ZMA's collection because the fact that this may be an experimental variation of the Malvern line. This piece shows how Weller investigated lighter and brighter glaze colors on traditional forms.

IR07/15/2022.008 Weller Pottery Company (1872-1948), Unusual Malvern Vase (possibly Experimental), circa 1930, earthenware and glaze, 7"H x 7"Dia. Gift of Paul J. Diamond. Estimated insurance value \$1,000 (2022.010.001)

Twelve (12) Proposed Gifts of Mr. Frank Norman

L. Snyder discussed the following unique works from Frank Norman's collection. L. Snyder also mentioned that all twelve (12) works are included in Norman's new book Weller Pottery: A Clearer Vision. The Egypta vase is one-of-a-kind and is the only example in the ZMA's collection. The Voile Ware vase is hand-carved and new research in Norman's book indicates that this line used to be termed Etched Floral. The two Hudson vases are both signed by Dorothy England Laughead and will strengthen our collection of this decorator. The Eocean Matt Ware vase is a restricted gift due to the rarity of the line, and it is the first example in the ZMA's collection. The Hudson Training Vase tells an important story of how veteran decorators trained new decorators. The three (3) blanks, while pedestrian in appearance, prove a point that Weller in fact made and sold blanks to other companies to glaze and sell themselves. L. Snyder lastly discussed the two (2) trial pieces. The Hudson Trial Vase is specifically marked trial on the underside and proves that Weller did not destroy all their trial pieces. The Classic Trial Bowl is marked "trile" not only indicating that it is a true trial piece, but also that the decorator was Italian. Both trial pieces demonstrate line changes, which helps with pottery research.

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- IR07/11/2022.001 Weller Pottery Company, Egypta Vase, 1910, earthenware and glaze, 15¼”H. Gift of Mr. Frank Norman. Estimated insurance value \$1,750 (2022.013.001)
- IR07/11/2022.003 Weller Pottery Company, Voile Ware Vase, 1911, decorated by Frank Ferrell, earthenware and glaze, 8”H. Gift of Mr. Frank Norman. Estimated insurance value \$850 (2022.013.002)
- IR07/11/2022.005 Weller Pottery Company, Hudson Vase featuring a Daffodil, 1930–1940s, decorated by Dorothy England, earthenware and glaze, 6¼”H. Gift of Mr. Frank Norman. Estimated insurance value \$300 (2022.013.003)
- IR07/11/2022.006 Weller Pottery Company, Hudson Vase featuring Tulips, 1930–1940s, decorated by Dorothy England, earthenware and glaze, 6¼”H. Gift of Mr. Frank Norman. Estimated insurance value \$300 (2022.013.004)
- IR07/11/2022.008 Weller Pottery Company, Eocean Matt Ware Vase, 1914–1917, decorated by William H. Stemm, earthenware and glaze, 10”H. Gift of Mr. Frank Norman. Estimated insurance value \$550 (2022.013.005)
- IR07/11/2022.011 Weller Pottery Company, Aurelian Vase featuring Pansies, 1898–1907, earthenware and glaze, 8½”H. Gift of Mr. Frank Norman. Estimated insurance value \$350 (2022.013.006)
- IR07/11/2022.012 Weller Pottery Company, Hudson Training Vase, circa 1920, decorated by Hester Pillsbury, earthenware and glaze, 5½”H. Gift of Mr. Frank Norman. Estimated insurance value \$750 (2022.013.007)
- IR07/11/2022.013 Welson Pottery Company, Weller Pottery Company Blank, Late 1920s, earthenware and glaze, 7”H. Gift of Mr. Frank Norman. Estimated insurance value \$350 (2022.013.008)
- IR07/11/2022.014 Welson Pottery Company, Weller Pottery Company Velva Line Blank, Late 1920s, earthenware and glaze, 7”H. Gift of Mr. Frank Norman. Estimated insurance value \$350 (2022.013.009)
- IR07/11/2022.015 Welson Pottery Company, Weller Pottery Company Patra Line Blank, Late 1920s, earthenware and glaze, 7”H. Gift of Mr. Frank Norman. Estimated insurance value \$350 (2022.013.010)
- IR07/11/2022.016 Weller Pottery Company, Hudson Trial Vase, 1929, decorated by Sarah Reid McLaughlin, earthenware and glaze, 5½”H. Gift of Mr. Frank Norman. Estimated insurance value \$550 (2022.013.011)
- IR07/11/2022.017 Weller Pottery Company, Classic Trial Bowl, circa 1934, earthenware and glaze, 11¼”Dia. Gift of Mr. Frank Norman. Estimated insurance value \$450 (2022.013.012)

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One (1) Proposed Gift of the Margaret Emily Woods Bohn Estate

K. Szemetylo made a motion to accession one (1) quilt by Margaret Emily Woods Bohn in to the ZMA's permanent collection. D. Wietmarschen second. All in Favor. None opposed. Motion adopted.

D. Wietmarschen asked where the quilt would be exhibited at the ZMA. L. Snyder recommended that it be exhibited in the Arts of Ohio Galleries and would make a nice addition to the Exploring Ohio's History Through Art 4th grade education curriculum. Snyder recommended that this piece be professionally cleaned.

L. Snyder discussed Margaret Emily Woods Bohn, a Zanesville native, who was part of the Grange movement in Muskingum County. L. Snyder further discussed that this quilt would be one of only four Ohio-made quilts in the ZMA's collection and would showcase an unrepresented aspect of life in Muskingum County.

IR09/27/2022.001 Margaret Emily Woods Bohn (1912-2002), Quilt, Circa 1930, fabric and thread, 90"H x 90"W. Gift of the Margaret Emily Woods Bohn Estate. Estimated insurance value \$100 (2022.012.001)

One (1) Proposed Gift of Mr. Don Treadway

C. Minning made a motion to accession one (1) work of art by George Ohr in to the ZMA's permanent collection. D. Knox second. All in Favor. None opposed. Motion adopted.

L. Snyder discussed that this would be the first work by George Ohr in the ZMA's collection, and how important his work is. L. Snyder also explained how Ohr was considered the "Mad Pottery of Biloxi" and the precursor to the American Abstract-Expressionism movement. L. Snyder discussed how Ohr trained with French ceramicist Joseph Meyer, of Newcomb Pottery, and how his innovative experimentation between 1880-1910 can be compared to French ceramicists like Taxile Doat, Joseph-Théodore Deck, Ernest Chaplet, Auguste Delaherche.

IR11/09/2022.001 George E. Ohr (1857-1918), Vase, circa 1910, earthenware and glaze, 4"H x 3.5"W. Gift of Mr. Don Treadway. Estimated insurance value \$2,000 (2022.011.001)

IX. Adjourn

C. Minning made a motion to adjourn the meeting at 3:07pm. D. Wietmarschen second. All in Favor. None opposed. Motion adopted.