

# ZANESVILLE MUSEUM of ART

**FOR IMMEDIATE RELEASE**

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## **Zanesville Museum of Art Excited to Welcome Pottery Lovers to Town**

ZANESVILLE, Ohio– The Annual Pottery Lovers Week takes place in Zanesville July 11–16, 2022. The Zanesville Museum of Art is eager to welcome this significant group to the museum. The museum’s robust collection of American Art Pottery is a popular destination for the Pottery Lovers group. The museum’s hours during the week will be Wednesday 10–5, Thursday 10–7, Friday 10–5, and Saturday 10–5. In addition, several events and exhibitions are planned for the week at the ZMA.

### **Events Planned During Pottery Lovers Week**

What’s it Worth? Discover the Value of Your Pottery

Saturday, July 16, 9am–12pm at the Holiday Inn Express in Zanesville

Riley Humler, Director of Ceramics at Toomey & Co., and an appraiser on the popular television program Antiques Roadshow, will be evaluating your pottery pieces.

“I will be appraising American and European pottery and porcelain for the benefit of the Zanesville Museum of Art in conjunction with the Pottery Lovers Convention,” stated Humler.

“This event is perfect for people who want to discover the value of their favorite pieces of pottery in their homes,” stated ZMA Education Coordinator Misty Johnson. “It may be

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a family heirloom or just a favorite piece they found at a yard sale. Many locally manufactured pieces are highly prized and collectable today.”

The cost is \$5 per item for ZMA Members, \$10 per item for Not-Yet-Members. Register at [www.zanesvilleart.org](http://www.zanesvilleart.org).

Tour and Social Hour: Brush-McCoy Works on View from the Collection of Mr. and Mrs. W. Clare and E. Lucille Barnett and William Brush Barnett

Friday, July 15, 10am–11am, at the ZMA

Join us for an exciting tour of Brush-McCoy works on view at the Zanesville Museum of Art, many of which were gifted to the museum directly by the daughter of George Brush. Enjoy light refreshments, discuss your favorite McCoy Pottery lines, and share the stories behind your own McCoy collections with fellow enthusiasts.

This event is free and open to the public.

## **New Exhibitions Opening During Pottery Lovers Week**

The Paul J. and Kimberly A. Diamond Collection

This eclectic selection of vases from the Zanesville Museum of Art’s permanent art pottery collection came to the ZMA from Paul J. and Kimberly A. Diamond and features nearly forty original pieces manufactured at Weller and Roseville Pottery Companies, two of the largest art pottery companies located in Zanesville, Ohio. The works on view are a visual representation of experimentation and innovation and reveal how companies tested established glazes on new, dynamic forms or how they investigated lighter and brighter glaze colors on traditional forms. These unique, and often one-of-a-kind pieces are commonly referred to as “experimentals” or having “trial glazes” and they tell a story about the stylistic evolution of American art pottery during the first half of the 20th century.

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The Mark and Kim Moyer Collection

The Mark and Kim Moyer Collection features works manufactured by several of this state's most important pottery companies including Weller, Roseville, and the J.B. Owens Potteries located in Zanesville and the Rookwood Pottery Company located in Cincinnati. On view are highlights from the Moyer's large collection and feature two of the most prominent pottery lines produced during the turn of the last century. The first is the standard, brown-glazed wares that were created throughout Ohio and feature skillfully hand-painted slip decorations applied to a dark brown background and finished with a clear, high-gloss glaze. The second is the Dickensware II line manufactured exclusively by Weller Pottery Company. Named after the English author Charles Dickens, these wares feature hand-incised decorations of monks, cavaliers, maidens, and characters from Dickens's novels applied to a light-colored background and finished with either a clear high-gloss or a matte glaze.

Image Credit Line: Weller Pottery Company (1872–1948), Matte Ware Vase, Circa 1905, Earthenware. Purchase, Ayers Collection Fund, 2021.011.001

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Free admission to the ZMA is generously provided by



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The Zanesville Museum of Art ignites human imagination and understanding through the visual arts

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