

# ZANESVILLE MUSEUM of ART

## **FOR IMMEDIATE RELEASE**

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## **Zanesville Museum of Art Launches Online Database of Collection**

ZANESVILLE, Ohio– The Zanesville Museum of Art has launched its online database of the permanent collection. The database, featuring sections of the museum’s 8,000+ piece collection, has been worked on for over a year by ZMA staff. The ZMA is excited for the public to see the results of the Collection Inventory Project. The Inventory Project has been a year-long undertaking of photographing and digitizing the artwork in the permanent collection.

“We are so excited to finally be able to share this project with the public.” Stated ZMA Marketing Coordinator and Finance Administrator Dan Pitcock. “It is a whole new way for the public to interact with the museum’s collection and we are looking forward to seeing how guests use the online database.”

### **About the Online Database**

Over 3,000 works from the museum’s permanent collection can now be accessed online by guests. This includes American Art Pottery, Studio Pottery, paintings, and more. In addition, all works currently on view at the ZMA are available in the database.

Featuring the ability to search by artist, keyword, donor, subject, and more, the database is a new and exciting way for guests to access the ZMA’s collection and

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celebrate the arts in the region. ZMA staff have been working on creating better access for the public, and the new database has made the efforts worth while.

One of the significant outcomes from the database is the research possibilities. Students, professors, and scholars can utilize the ZMA's collection for research and learning. For example, students are able to search for "Ohio Artists" or "Ohio Art" and discover the many talented artists and beautiful artwork the Buckeye State has produced. The museum is looking forward to seeing the database used to increase knowledge of the arts in this region.

To access the Zanesville Museum of Art's online database, visit [zanesvilleart.org/collections](http://zanesvilleart.org/collections). Once there, guests can search by specific terms, keywords, and even browse a random selection of works from the collection.

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Free admission to the ZMA is generously provided by

