

ZANESVILLE MUSEUM of ART



FOR IMMEDIATE RELEASE

June 30, 2022

Contacts: Daniel Pitcock, Marketing Coordinator
daniel@zanesvilleart.org

Laine Snyder, Executive Director
laine@zanesvilleart.org

Zanesville Museum of Art Painting on View at a Vermont Museum

ZANESVILLE, Ohio– The Zanesville Museum of Art has loaned the painting “Contemporary Conversation,” painted in 1933, by American artist Luigi Lucioni (1900–1988) to Shelburne Museum in Vermont for the groundbreaking exhibition “Luigi Lucioni: Modern Light,” which will be on view at Shelburne Museum June 25 through October 16, 2022.

The ZMA’s painting “Contemporary Conversation,” was purchased for the Zanesville Art Institute, now the Zanesville Museum of Art, by museum founders Mr. Edward M. and Mrs. Clara K. Ayers in 1941. A visitor favorite, this painting has been on permanent view since its acquisition.

“This is an important painting in this museum’s collection and it will be missed,” stated ZMA Executive Director Laine Snyder. “However, it’s a prestigious opportunity for this museum. The ZMA’s Lucioni will hang alongside other Lucioni loans from the

ZANESVILLE MUSEUM of ART

Metropolitan Museum of Art, the Brooklyn Museum, and other prestigious institutions and private collections.”

Born in Italy in 1900, Lucioni immigrated to the United States in 1911. After training at The Cooper Union and the National Academy of Design, Lucioni was granted his first solo exhibition at the Ferargil Galleries in New York City in 1927. A friendship with patron Electra Havemeyer Webb drew the artist to Shelburne in the early 1930s, and by 1939 he had established residence in Manchester, Vermont.

Dr. Katie Wood Kirchhoff, curator at Shelburne Museum, requested “Contemporary Conversation” for this exhibition because it offers “biographical insight into Lucioni’s world and doubles as a kind of self-portrait...”

About the Exhibition

“Luigi Lucioni: Modern Light” is an exhibition that examines the career, influences, and techniques of American artist Luigi Lucioni. A prolific painter and printmaker, Lucioni is known today for his landscape paintings, still-lives, portraits, and etchings. “Modern Light” will be the first comprehensive exhibition of the artist’s work at a major public museum and features more than 50 works from museums, private collectors, as well as from Shelburne Museum’s extensive permanent collection.

A catalogue accompanies “Luigi Lucioni: Modern Light” with an introduction by Thomas Denenberg, John Wilmerding Director, Shelburne Museum, and five essays featuring new scholarship by David Brody, Shelburne Museum Curator Katie Wood Kirchhoff, Alexander Nemerov, Shelburne Museum Director of Conservation Nancie Ravenel, and Richard Saunders.

An online [exhibition and webinar](#) “Luigi Lucioni: Modern Light” are available for viewing on the Shelburne’s museum’s website.

ZANESVILLE MUSEUM of ART

About Shelburne Museum

Founded in 1947 by trailblazing folk art collector Electra Havemeyer Webb (1888–1960), Shelburne Museum in Shelburne, Vermont, is the largest art and history museum in northern New England and Vermont’s foremost public resource for visual art and material culture. The Museum’s 45-acre campus is comprised of 39 buildings including the Pizzagalli Center for Art and Education and Webb Gallery featuring important American paintings by Andrew Wyeth, Winslow Homer, Grandma Moses, John Singleton Copley and many more. For more information, please visit shelburnemuseum.org.

About The Zanesville Museum of Art

For over 85 years, the Zanesville Museum of Art has maintained an encyclopedic collection of over 8,500 paintings, sculptures, prints, drawings, and decorative arts that span thousands of years and represent diverse cultures. We hold particularly strong collections of regional American art pottery, glass, works on paper, and paintings. Select works are displayed in one of eighteen galleries in the 34,000 square foot modern structure constructed in 1977 and expanded in 2002. For more information visit www.zanesvilleart.org.

ZANESVILLE MUSEUM of ART

Image Credit

Luigi Lucioni (1900–1988), Contemporary Conversation, 1933, Oil on Canvas, 33 1/4" H x 28 1/4" W, Gift of Mr. and Mrs. Edward M. and Clara K. Ayers, 1941.10059.

Lucioni Loan 1: ZMA Collection Coordinator Kathyne Applegate and Education Coordinator Misty Johnson place the painting into a custom-made crate to be shipped to Shelburne Museum.

Lucioni Loan 2: ZMA Collection Coordinator Kathyne Applegate and Education Coordinator Misty Johnson remove the painting from the museum's Shirley Gorsuch Gallery to prepare for shipping.

###

Visit us at zanesvilleart.org

Look for us on Facebook, YouTube, Twitter, and Instagram



Free admission to the ZMA is generously provided by

