

# exposure

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**1** Linda McFarling's small vase, 6 in. (15 cm) in height, wheel-thrown and altered stoneware, flashing slips, soda fired to cone 10 in a gas kiln. "Linda McFarling," at In Tandem Gallery ([www.intandemgallery.com](http://www.intandemgallery.com)) in Bakersville, North Carolina, through December 1. **2** Patrick Dougherty's vase, 14 in. (36 cm) in height, wheel-thrown earthenware, slip-trailed underglazes, glazes, fired to cone 04 in an electric kiln. Photo: Silvia Palmer. "Patrick Dougherty," at In Tandem Gallery ([www.intandemgallery.com](http://www.intandemgallery.com)) in Bakersville, North Carolina, through December 31. **3** Yoko Sekino Bové's *Pie in the Sky* Set, to 9 in. (23 cm) in height, porcelain. "The Usefulness of Use," at The Clay Studio ([www.theclaystudio.org](http://www.theclaystudio.org)) in Philadelphia, Pennsylvania, December 4–January 3, 2021.





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4 Ron Meyers' cups, 3½ in. (9 cm) in height, wheel-thrown earthenware, slips, underglazes, fired to cone 04 in an electric kiln. Photo: Silvia Palmer. "Ron Meyers," at In Tandem Gallery ([www.intandemgallery.com](http://www.intandemgallery.com)) in Bakersville, North Carolina, December 10–January 10, 2021. 5 William Brouillard's *Steam Punk Ikon*, ceramic. 6 Janis Mars Wunderlich's *Bride (transformed)*, handbuilt ceramic, underglaze, glaze, melted glass. "75th Ohio Annual Exhibition–Online," on the Zanesville Museum of Art website ([www.zanesvilleart.org](http://www.zanesvilleart.org)) in Zanesville, Ohio, through January 8, 2021.

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1 Jessica Smith's *Weave*, 11 in. (28 cm) in diameter, stoneware, 2018. 2 Casey Whittier's *Half of Living is Mourning*, 24 in. (61 cm) in length, earthenware, fishing line. 3 Rebecca Harvey's *Yellow Brick Blue Stripe*, 8 in. (20 cm) in width, altered raw brick, underglaze, 2020. 4 George Rodriguez' *Mexican American Gothic*, 7 ft. (2.1 m) in height, stoneware, glaze, wood, screws, 2018. Courtesy of Foster White Gallery. 5 Kira Kalondy's *Spirit*, 15 in. (38 cm) in length, earthenware, 2018. 6 Ovidio Giberga's *Vulnerable by Design*, 27 in. (69 cm) in height, wheel-thrown and altered porcelain, hand-painted black slip, mishima, sgraffito, soda fired, 2018. "Southern Miss Ceramics National," at The University of Southern Mississippi Museum of Art ([www.usm.edu/performing-visual-arts/museum-art.php](http://www.usm.edu/performing-visual-arts/museum-art.php)) Hattiesburg, Mississippi, live online through December at <https://artdesign.usm.edu/events/2020-southern-miss-ceramics-national>.



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7 Paul Briggs' *Anemone (tentacle-double cuttle)*, 12 in. (30 cm) in height, ceramic, 2014. 8 Syd Carpenter's *Mother Pin Afire*, 24 in. (61 cm) in height, clay, graphite, 2018. 9 Adero Willard's *Entangle 3*, 24 in. (61 cm) in height, ceramic. "Concepts in Clay: Artists of Color," online virtual exhibit at the Clay Art Center ([www.clayartcenter.org](http://www.clayartcenter.org)) in Port Chester, New York, through December 31. 10 Whitney Timbrook's *Cactus*, stoneware, underglaze, glaze, flocking. 11 Heidi Castro's *Coffee In The Mornings, Cocktails In The Evening*, 3¾ in. (10 cm) in height, cone-6 porcelain. "Connections," online virtual exhibit at the Clay Art Center ([www.clayartcenter.org](http://www.clayartcenter.org)) in Port Chester, New York, through December 31. 12 Alex Ferrante's *Beacon*, 17 in. (43 cm) in diameter, stoneware. "Verging Paths, Verdant Ends," at The Clay Studio ([www.theclaystudio.org](http://www.theclaystudio.org)) in Philadelphia, Pennsylvania, through January 3, 2021.



12