

ZANESVILLE MUSEUM of ART

FOR IMMEDIATE RELEASE

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Zanesville Museum of Art Opening New Works on Paper Exhibition

ZANESVILLE, Ohio— The Zanesville Museum of Art is opening a new exhibition in the White-Gorsuch Wing Works on Paper Gallery on the museum's second floor. Selections from the Martin S. Ackerman Foundation | Rise of the Ancient Mariner: Illustrated by Patrick Procktor opens August 31, 2022.

The prints featured in this intimate exhibition were donated to the Zanesville Museum of Art in 1980 by the Martin S. Ackerman Foundation. Founded in the mid 1970s by Martin Ackerman, an attorney who specialized in tax law, the short-lived, private, niche foundation had a singular mission—connect art donors with museums unable yet eager to acquire contemporary art. For over ten years, until the foundation closed in the mid 1980s, it facilitated millions of dollars' worth of fine art donations to hundreds of museums in the United States including the ZMA.

This exhibition features a series of twelve aquatints created by the noted British artist Patrick Procktor (1936-2003). A British watercolorist, painter, and printmaker who dazzled the London art scene during the 1960s, Procktor along with other post-war, New Generation artists including David Hockney, Bridget Riley, Patrick Caulfield, and Allen Jones, rejected conventional values and artistic traditions. Described as a dandy, a social genius, and a very productive and theatrical artist, Procktor created

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psychologically charged, deeply autobiographical portraits of rock stars, socialites, and artists that conveyed their story. This narrative element in his work made book illustration and his collaborative relationship with the printmaker Editions Alecto a rewarding outlet for the artist.

Image Credit Lines:

Two of the Polar Spirit's Fellow Daemons: Patrick Procktor (1936-2003), Two of the Polar Spirit's Fellow Daemons; From the Portfolio of 12 Prints Illustrating Samuel Taylor Coleridge's The Rime of the Ancient Mariner, 1976, Aquatint, Wove BFK Rives Paper. Gift of the Martin S. Ackerman Foundation, 1981.15589a.

The Very Deep Did Rot: Patrick Procktor (1936-2003), The Very Deep Did Rot; From the Portfolio of 12 Prints Illustrating Samuel Taylor Coleridge's The Rime of the Ancient Mariner, 1976, Aquatint, Wove BFK Rives Paper. Gift of the Martin S. Ackerman Foundation, 1981.15589e.

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