

Ohio Annual 2012 Prospectus



Zanesville
Museum of Art
620 Military Rd., Zanesville, Ohio
www.zanesvilleart.org

Zanesville Museum of Art
620 Military Road
Zanesville, OH 43701
(740) 452-0741
www.zanesvilleart.org

Non-Profit Org.
U.S. Postage
Paid
Permit No. 275
Zanesville, OH

Prospectus and Call to Artists:

The Ohio Annual is a competitive, juried exhibition open to all Ohio artists. It was formerly the Zanesville Museum of Art's "May Show," and has expanded from a regional show to state-wide. The Museum's mission for contemporary art exhibitions is to promote and present the high quality works created by Ohio artists and craftspersons. The "Ohio Annual" is an opportunity to exhibit in the context of far-ranging media and themes. There are cash awards, including a \$750 Best-of-Show Award.

The 2012 Juror will be Gregg Luginbuhl, Professor of Art at Bluffton University. With a Bachelors of Art from Bluffton University and a Masters of Fine Arts from the University of Montana, Luginbuhl has exhibited pottery and ceramic sculpture in more than 100 regional and national exhibitions.

The Zanesville Museum of Art is located at 620 Military Road, Zanesville, OH 43701. Hours: Wednesday, Friday, & Saturday 10 - 5; Thursday, 10 - 7:30. Admission charged to non-members.



Zanesville Museum of Art programs and events are funded in part by a grant from The Ohio Arts Council. The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

68th Ohio Annual 2012: July 21 - Sept. 26

This prospectus may be photocopied or printed off the website www.zanesvilleart.org. Entry shall be taken as an agreement to all conditions outlined in this prospectus. Questions? Call 740-452-0741.

Juror:

Gregg Luginbuhl, Professor of Art at Bluffton University.

Eligibility:

This competition is open to Ohio artists and artisans over age 18. All entries must be original, completed within the last two years, and must not have been exhibited before at the Zanesville Museum of Art. Artwork must not exceed 80”H x 96”W, and 100 lbs.

Categories:

#1 Painting, all types; #2 Drawing, Collage
#3 Sculpture, Jewelry and Functional Metalwork
#4 Ceramics, Glass; #5 Prints
#6 Photography; #7 Textiles, Quilts, Fiber

No more than 2 entries from each individual can be submitted. Whenever categories are in question, final decision will be made by the Museum staff.

Format:

All entries will be juried from high resolution digital images in jpeg format. Jpegs should be 300 dpi at minimum 4” x 6”. Send only one image for 2D works; 2 images for 3D objects. Please do not submit poor quality images! Please name the jpegs with the title of the artwork and label your CD with artist’s name and titles of submissions. Images of accepted artwork will be retained by the Zanesville Museum of Art for publicity and educational purposes until the conclusion of the exhibition. CDs will not be returned.

To Enter:

Send entry fee of \$20 (check payable to The Zanesville Museum of Art), CD, and entry form to: Zanesville Museum of Art, 620 Military Road, Zanesville, Ohio 43701. All entries must be postmarked by May 25th. If accepted work is delivered and does not accurately correspond to the submitted image, it may not be included. The Museum reserves the right to reject entries deemed unacceptable. Payment of entry fee does not insure acceptance of any or all artworks submitted. No refunds for cancellations by the artist.

Shipping:

The Zanesville Museum of Art is not liable for any damage or loss occurring in transit. All artworks shipped must be sent prepaid for return shipping. Settlement for any artworks damaged in transit will be the responsibility of the artist and shipper. Authorized person must sign for artworks picked up by persons other than owner.

Awards:

Cash prizes and awards will be given in each category by the juror, whose decisions are final. Best of Show will be awarded \$750.

Preparation:

All 2D entries should be framed and prepared for hanging with screw eyes and wire. No exceptions without prior permission. Title and name of artist must be affixed to the back of the work. Entries with complicated assembly requirements must be discussed with the Director in advance. Trained personnel will handle entries with utmost care, but will not be held responsible for 2D glass cracks or breakage.

Sales, Insurance, and Liability:

Sales will be encouraged. A 40% commission will be charged on all sales to defray Museum expenses. Any artwork that is not for sale needs to be indicated by NFS and an insurance value not exceeding fair market value must be included on the entry form. If the work is for sale, it will be insured at that value.

Important Dates:

Deadline to postmark images, entry form, fee - May 25th.

Notification of artists – June 18th.

Shipping/Delivery of Accepted Entries – July 6-7, 10-14th.

Exhibition dates – July 21 – September 26th.

Opening Reception – Saturday, July 21st from 2 to 4 pm with awards at 3 pm.

At the close of the exhibition, shipping/pickup dates are September 27- 29 & Oct 2, 10 am - 5 pm.

All artwork must remain on display throughout the exhibition.

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Entry Form:

Please print clearly. Copy entry form for your records!

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

1. Title _____

Category # _____

Medium _____

Dimensions _____ (HxWxD)

Circle one: Price or NFS Insurance Value _____

2. Title _____

Category # _____

Medium _____

Dimensions _____ (HxWxD)

Circle one: Price or NFS Insurance Value _____

Your signature indicates acceptance of all rules and stipulations of the Prospectus.

_____ Date _____